



Dance Artist & Physical
Theatre Practitioner

ORLA COLLIER

EDUCATION

2020-2021: Northern School of Contemporary Dance: MA in Contemporary Dance Performance with Distinction.

2017-2020: Rambert School of Ballet and Contemporary Dance: First Class BA Honours Degree in Ballet and Contemporary Dance.

2015-2017: Kate Simmons Dance: Level 4 Diploma in Dance Education.

PERFORMANCE EXPERIENCE

2025: 'Twenty-First Century Love' duet co-created and performed with Nigel Stewart. Commissioned by Ludus Dance and performed as part of their 50th Anniversary performance piece 'Looking Back, Moving Forward' at The Dukes Theatre, Lancaster.

'A World Without Death' by Displace Yourself Theatre, performed at various locations across Bradford as part of Bradford 2025.

'Phobia' a physical theatre piece by Wiebke Acton. Performed at Stage@Leeds, Leeds Playhouse and Waterside Arts Centre, Sale.

'Sometimes I hate going for walks in nice places that look nice' self-choreographed solo performance piece, commissioned by The Knotted Project for Forge Festival at Windermere Jetty Museum, and toured to Fullofnoises in Barrow, Skipton Town Hall, and Rosehill Theatre in Whitehaven. This piece has also been performed at Z-Arts in Manchester as part of Haphazard 2025, and No Dress Code scratch night at Yorkshire Dance in Leeds.

2024: 'My Life with the Wave', a sensory theatre performance for young people with disabilities, co-created with Interplay Theatre-Steve Byrne. Toured around schools and theatres across the UK, including Leeds Playhouse, Arena Theatre Wolverhampton, Theatre Porto Ellesmere Port, Dorin Park School, Broomfield SILC, and Calthorpe Academy.

2022-2024: 'Are you Local?' self-choreographed physical theatre solo, commissioned by Great Place: Lakes and Dales, and The Dukes Theatre. Toured across the Northwest, including Turn Festival at Contact theatre Manchester, Blast Fest at The Dukes Theatre Lancaster, Brewery Arts Kendal, Emergency Festival at Contact Theatre Manchester, 42 Degrees Festival Penrith, and at schools, dance groups and events, including The Lowry CAT Manchester and Zine Fest in Kendal. Most recently, it has been performed at The Place in Bradford.

2023: 'You're Here (Hooray!)' 90-minute durational duet, co-created with Magdalena Górnkiewicz. Performed at Z-Arts in Manchester as part of Haphazard 2023.

Untitled improvised solo including dance and spoken word performed at Blue Elephant Theatre as part of 50LOS, and The Horse Hospital as part of Gutter Sprung, in London.

'Gestures of Care' site specific outdoor piece by Daisy May Kemp and Joshua Bilton, performed at St Georges Hospital, London.

'Lapwing' site specific piece by Daisy May Kemp and Joshua Bilton, performed at Kettles Yard House, Cambridge.

2021: Verve NSCD company: 'The Quiet Ones' by Caroline Finn, 'Private Little Films' by Barnaby Booth, 'Love to Destroy' by Matthew Robinson, and 'White Lies' by Botis Seva performed at The Place London, The Riley Theatre Leeds, The Brewhouse Taunton, Arena Theatre Wolverhampton, Dance City Newcastle.

2020: 'Nocent Passage' duet by Josh Freedman, performed at the Platform theatre CSM, London.

2019: 'Romeo and Juliet' by Matthew Bourne, performed at the Lowry theatre Manchester, and the Marlowe theatre Canterbury.

'Stream' by Christopher Bruce, restaged and performed at the Royal Opera House, Linbury theatre, London.

RESEARCH & DEVELOPMENT PROJECTS

2025: 'Into the Novacene' by Jack Philp Dance.

2024: 'A World Without Death' by Displace Yourself Theatre.

'Passing Through' by Displace Yourself Theatre with Creating Together community group at Stockton Arts Centre.

2023: 'A World Without Death' by Displace Yourself Theatre.

'NAPALM' by Kennedy Muntanga Dance Theatre.

2022: 'Inner Circle' by Displace Yourself Theatre.

2021: 'Hefted' by Daisy May Kemp.

2020 -2021: 'Pleasures in Pertinent Pink' by Katie Serridge as part of GradLab Project.

TEACHING & OTHER CHOREOGRAPHIC EXPERIENCE

2025: 'Looking Back, Moving Forward' intergenerational dance piece by Ludus Dance, created and supported by a team of creative artists.

2022-2024: Creative movement sessions taught on a freelance basis at Brewery Arts Kendal, Displace Yourself Theatre Bradford, and Lancaster Dance Artists Pro class. Additionally at LDA Pro class, creative lab sessions developing ideas from previous work, 'You're Here (Hooray!)'.

2022-2023: 'Are you Local?' Northwest tour included leading creative workshops for schools and dance groups ages 7-21, and collaborating with independent Musician, Rory Lee AKA Molagon, to create the music for the work. Furthermore, a collaboration with Filmmaker, Jack Harper, to create a short film inspired by the piece, which was exhibited at Brewery Arts as part of the Nurturing Creativity X Folded Zine exhibition.

2022: 'One Size Fits All' and 'Riveting River' dance pieces created with Cartmel School and Selside Primary School, performed at the Brewery Arts Dance Platform.

2021: 'The Zombie' short film created via Zoom with Hampshire Youth Dance Company.

CONTACT

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